

COMGECEU

Marcha Militar

Dedicada a la Comandancia General de Ceuta

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Guión en Do

This is a full orchestral score for a military march. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Cornet, Flugelhorn, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Caja (Cajón), and Percussion 2. The score is written in 2/4 time with a key signature of one flat (B♭). It includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte) and *mf* (mezzo-forte) are placed throughout the score. A large, diagonal watermark reading 'Enguñados Royo' is superimposed over the center of the page.

This page contains the musical score for the second page of a large orchestral and percussion work. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Cnt. (Contra Tenor)
- Flghn. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Caja (Caja)
- Perc. 2 (Percussion 2)

The score is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. A large, stylized watermark "Congradanos" is visible across the center of the page. The page number "2" is located at the top left.

Fl. 17

Ob. 5

E♭ Cl. 5

B♭ Cl. 1 5

B♭ Cl. 2 5

A. Sx. 1 5

A. Sx. 2 5

T. Sx. 5

Hn. 1 17

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt.

Flg. Hn. 5

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 5

Tuba

Caja 17

Perc. 2