

Quinteto op.30

Música nocturna de las calles de Madrid

Score

L.Boccherini

Inst: Jaime Enguñados Royo

1-La campana del Ave Maria 2-El tambor de los soldados

The score is divided into two sections: "1-La campana del Ave Maria" and "2-El tambor de los soldados". The first section consists of three measures of music, and the second section consists of three measures of music. The score is written for a full orchestra, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is used throughout the score. A large watermark for "Jaime Enguñados Royo" is overlaid on the score.

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3- Minuetto de los mendigos ciegos Allegretto

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Piccolo, rests throughout.
- Fl.1-2**: Flutes 1 and 2, dynamics: *p*, *mf*, *f*. Features triplet patterns.
- Ob.1-2**: Oboes 1 and 2, dynamics: *mf*, *f*. Features triplet patterns.
- Bsn.**: Bassoon, dynamics: *p*, *mf*, *f*.
- E♭ Cl.**: Clarinet in E-flat, rests throughout.
- B♭ Cl. 1**: Clarinet in B-flat 1, dynamics: *p*, *mf*, *f*. Features triplet patterns.
- B♭ Cl. 2**: Clarinet in B-flat 2, dynamics: *p*, *mf*, *f*. Features triplet patterns.
- B♭ Cl. 3**: Clarinet in B-flat 3, dynamics: *mf*, *f*.
- B. Cl.**: Bass Clarinet, dynamics: *p*, *mf*, *f*.
- A. Sx. 1-2**: Saxophones in A, dynamics: *p*, *mf*, *f*.
- T. Sx. 1-2**: Saxophones in T, dynamics: *p*, *mf*, *f*.
- B. Sx.**: Baritone Saxophone, dynamics: *p*, *mf*, *f*.
- Hn.1**: Horn 1, dynamics: *p*, *mf*, *f*.
- Hn.2**: Horn 2, dynamics: *p*, *mf*, *f*.
- Flghn.1-2**: Flute in C, dynamics: *mf*, *f*. Features triplet patterns.
- B♭ Tpt.1**: Trumpet in B-flat 1, dynamics: *mf*, *f*. Features triplet patterns.
- B♭ Tpt.2-3**: Trumpets in B-flat 2 and 3, dynamics: *f*. Features triplet patterns.
- Tbn.1**: Trombone 1, dynamics: *p*, *mf*, *f*.
- Tbn.2-3**: Trombones 2 and 3, dynamics: *p*, *mf*, *f*.
- Euph.**: Euphonium, dynamics: *p*, *mf*, *f*.
- Tuba**: Tuba, dynamics: *p*, *mf*, *f*.
- Camp/Lira**: Cymbal/Tam-tam, rests throughout.
- Perc.**: Percussion, dynamics: *p*, *mf*. Features a rhythmic pattern.

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Picc.

Fl.1-2

Ob.1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.1-2

T. Sx.1-2

B. Sx.

Hn.1

Hn.2

Flghn.1-2

B♭ Tpt.1

B♭ Tpt.2-3

Tbn.1

Tbn.2-3

Euph.

Tuba

Camp/Lira

Perc.

p

f

f