

# LIBERCANTO

MENCIÓN DE HONOR EN EL "IV PREMI INTERNACIONAL DE COMPOSICIÓN DE MÚSICA PER A BANDA VILA DE MURO 2013"

PARTITURA

VÍCTOR ENGUÍDANOS ROYO

Andante lejano

♩ = 52-60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flauta 1 y 2
- Oboe 1 y 2
- Corno Inglés
- Fagot 1 y 2
- Requinto
- Clarinete en B-1
- Clarinete en B-2 y 3
- Clarinete bajo
- Saxo Soprano
- Sax. Alto 1 y 2
- Sax. Tenor 1 y 2
- Sax. Barítono
- Trompa en F 1 y 2
- Trompa en F 3 y 4
- Trompeta en B-1
- Trompeta en B-2 y 3
- Trombón 1 y 2
- Trombón 3
- Trombón bajo
- Fliscorno 1 y 2
- Bombardino 1 y 2
- Tuba
- Violonchelo
- Contrabajo
- Timbal
- Percusión 1 (Vibráfono, pandereta y flexatón)
- Percusión 2 (Marimba, triángulo y caja china)
- Percusión 3 (Campanas tubulares, plato suspendido y bombo)
- Percusión 4 (Plato suspendido, tom toms, bongos (2 ahuras) y gong)
- Percusión 5 (Cortina, caja, Platos de choque)

The score includes various musical notations such as dynamics (pp, mp, p, n), articulation (accents), and performance instructions like "quitar boq. y soplar al instrumento." and "Improvización libre (lentamente)".

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# Libercanto

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This page contains the musical score for the second part of the piece 'Libercanto'. The score is written for a large ensemble of instruments and voices. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in G, Bassoon 1 and 2, Clarinet in Bb 1, Clarinet in Bb 2 and 3, Bass Clarinet, Saxophone Soprano, Saxophone Alto 1 and 2, Saxophone Tenor 1 and 2, Saxophone Baritone, Trumpet 1 and 2, Trumpet 3 and 4, Trombone 1, Trombone 2 and 3, Trombone Bass, Flute in C, Bombardone, Tuba, Violoncello, Contrabasso, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The score is in 2/4 time and features a variety of dynamics including *mp*, *pp*, *sf*, and *n*. The vocal parts, which are shared by several instruments, sing the lyrics 'at - tén - de Dó - mi - ne' in a 'misterioso' style. A section of the score is marked 'Campanas Tubulares'.

# Libercanto

This page of the musical score, titled "Libercanto", contains measures 21 through 24. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Bassoon 1 & 2, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Clarinet in B-flat, Saxophone Soprano, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, and Saxophone Baritone. The brass section includes Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1, Trombone 2 & 3, Trombone 3/Tuba Basso, Trombone 1 & 2, Trombone 3/Tuba Basso, Fagot 1 & 2, Bombarda 1 & 2, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2 (with a triangle), Percussion 3, Percussion 4, and Percussion 5. The string section includes Violin and Cello. The score features various dynamic markings such as *mf*, *mp*, *p*, *mf*, *pp*, and *mf*. There are also performance instructions like "solo" and "triángulo". The music is written in 2/4 time, with a key signature of one flat. A large watermark "MusicalScoreCloud.com" is visible across the page.

# Libercanto

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Allegro rítmico

a tempo  $\text{♩} = 112-120$