

Bandera de Cuartel General

Marcha militar dedicada a todo el personal civil y militar perteneciente a la B.C.G. BRILEG II,
en especial a su actual jefe, el Ilmo. Sr. Teniente Coronel D. Fernando Gordo García,
con motivo del XX Aniversario de la Bandera.

Partitura

VÍCTOR ENGUÍDANOS ROYO

Tiempo de marcha ♩ = 124

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flauta, Oboe, Requinto, Clarinete en Si b 1º, Clarinete en Si b 2º/3º, Saxofón Alto 1º/2º, Saxofón Tenor, Saxofón Barítono, Trompa en F 1º, Trompa en F 2º/3º, Trompeta en Si b 1º, Trompeta en Sib 2º/3º, Trombón 1º, Trombón 2º/3º, Fliscorno 1º/2º, Bombardino, Tuba, Cornetas Si b, Caja, Tambor Militar, Lira, and Bombo/Platos. The score is in 2/4 time with a tempo of 124 beats per minute. The key signature has two flats (B-flat and E-flat). The music is marked with a forte (ff) dynamic. A large, semi-transparent watermark '© Víctor Enguídanos' is overlaid diagonally across the center of the page.

Bandera de Cuartel General

This musical score is for the piece "Bandera de Cuartel General" and is the second page of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. 1º), Bass Clarinet (B. Cl.), Saxophone Alto (Sax. Alt. 1º/2º), Saxophone Tenor (Sax. Ten.), and Saxophone Baritone (Sax. Bar.). The brass section includes Trumpet 1º (Tpa. 1º), Trumpet 2º/3º (Tpa. 2º/3º), Trombone 1º (Trb. 1º), and Trombone 2º/3º (Trb. 2º/3º). The percussion section includes Flisc. 1º/2º (Flisc. 1º/2º), Bomb. (Bomb.), Tuba, and Cornetas Si b (Cornetas Si b). The string section includes Caja (Caja), Tamb. Mil. (Tamb. Mil.), Lira (Lira), and Bbo/PL (Bbo/PL). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It begins with a first ending bracket (11) and includes dynamic markings such as *mf* and *mp*. The music is arranged in a multi-measure rest format for the first few measures, followed by a rhythmic pattern of eighth notes. A large watermark is visible across the center of the page.

Bandera de Cuartel General

This musical score is for the piece "Bandera de Cuartel General" and is page 3 of the score. It features a full orchestral and band arrangement. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in G (Req.), Clarinet in Bb (Cl. 1º), Bass Clarinet (Bb Cl.), Saxophone Alto in Eb (Sax. Alt. 1º/2º), Saxophone Tenor (Sax. Ten.), Saxophone Baritone in Bb (Sax. Bar.), Trumpet 1st (Tpa. 1º), Trumpet 2nd/3rd (Tpa. 2º/3º), Trombone 1st (Tpta. 1º), Trombone 2nd/3rd (Tpta. 2º/3º), Trumpet in Bass Clef (Trb. 1º), Trombone in Bass Clef (Trb. 2º/3º), Fliscorn 1º/2º (Flisc. 1º/2º), Bombardone (Bomb.), Tuba, Cornets in Bb (Cornetas Si b), Snare Drum (Caja), Military Tambourine (Tamb. Mil.), Lyra, and Bassoon/Double Bass (Bbo/PL). The score begins at measure 21. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion sections have more rhythmic and melodic activity. A large watermark is visible across the center of the page.

Bandera de Cuartel General

This musical score is for the piece "Bandera de Cuartel General" and is page 4 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music begins at measure 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. 1°), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (Sax. Alt. 1°/2°), Tenor Saxophone (Sax. Ten.), and Baritone Saxophone (Sax. Bar.). The brass section includes Trumpet 1° (Tpa. 1°), Trumpet 2°/3° (Tpa. 2°/3°), Trumpet in A (Tpta. 1°), Trumpet in A 2°/3° (Tpta. 2°/3°), Trombone 1° (Trb. 1°), Trombone 2°/3° (Trb. 2°/3°), Fliscorno 1°/2° (Flisc. 1°/2°), Bombardone (Bomb.), and Tuba. The percussion section includes Caja (Caja), Tambor Milenario (Tamb. Mil.), Lira, and Bateria de Placas (Bbo/PL). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large watermark is visible across the center of the page.